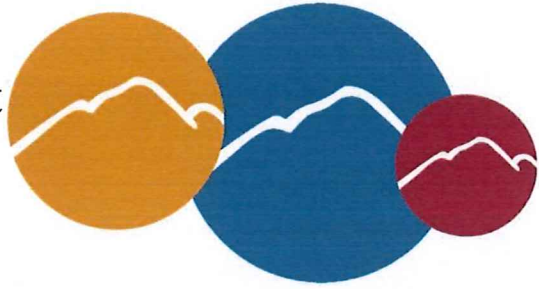


Tamalpais Union High School District Residency Requirements



Dear Parents/Guardians of Incoming Students:

Welcome to the Tamalpais Union High School District. In order to process your student's enrollment registration, the district requires proof of residency at the time of enrollment, even if an older sibling residing at the same address currently attends school in the district.

California Government Code (sections 243 and 244) defines residency as the location where a person lives/sleeps/domiciles. **There can only be one primary residence.**

You will need to submit **THREE DIFFERENT TYPES OF RESIDENCY PROOF FOR THE PRIMARY RESIDENCE** from the list below and you must complete the **affidavit of parent residence**. **Registration is not complete and your child will not be enrolled until all of the required documentation is accepted and confirmed by the school site.**

PROOFS OF RESIDENCY

(All must be in the name of the parent/guardian/caregiver and must be no more than 2 months old)

- ◆ **A utility (PG&E) bill**, including the pages showing the service address of your residence and guardian's name.
- ◆ **A telephone bill**, including pages showing the *street address* for the number indicated on your registration form. This means whether it's a cell or landline bill, it must reflect your physical address (not a PO Box or mailing address) to qualify as proof of residency.
- ◆ **A current, dated lease agreement**. Lease must show the address with lessor-lessee-realtor names and signatures. *Lease extensions, handwritten leases, and grant deeds are NOT ACCEPTABLE.*
- ◆ **Income tax return**. The first page of your **most recent** income tax return (figures may be blocked out) on which appears your home address.
- ◆ A copy of your California **driver's license** showing your *current* residence address.
- ◆ A copy of a current **water and/or garbage bill** with street address and guardian name.
- ◆ A copy of a current **cable or internet provider bill** with street address and guardian name.
- ◆ A current employer **pay stub** or proof of **voter registration**.

ATTENTION PARENTS WHO USE P.O. BOXES FOR MAIL DELIVERY - California State Law and Board Policy reflect that your **name** and **actual street address must appear** on any documentation submitted for the purposes of residency proof. Therefore, we suggest you provide a copy of your entire PG&E and water, cable or garbage bills. Even though these bills are mailed to your P.O. Box, they reflect the residence served.



Distrito Unión de Escuelas Secundarias Tamalpais

Requisitos para la residencia

Estimados padres o tutores de alumnos nuevos:

Bienvenidos al Distrito Unión de Escuelas Secundarias Tamalpais. Para poder procesar la matrícula de su hijo, el distrito escolar exige un comprobante de residencia en el momento de la inscripción, aun en el caso de que tenga hermanos mayores que vivan en el mismo domicilio y ya asistan a una escuela del distrito.

El Código Gubernamental del Estado de California (artículos 243 y 244) define la residencia como el lugar donde una persona vive/duerme/se domicilia. **Sólo puede haber una residencia principal.**

Ud. deberá remitir una fotocopia de **TRES TIPOS DIFERENTES DE PRUEBAS DE RESIDENCIA PARA EL DOMICILIO PRINCIPAL** de la lista siguiente. Además, Ud. deberá firmar la declaración jurada de residencia para los padres que está en el internet o en la documentación de inscripción. **Si no presenta esta documentación, su hijo no recibirá su horario el primer día de clase.**

COMPROBANTES DE RESIDENCIA

(Todos los comprobantes deben estar en nombre del padre/madre/tutor/encargado y fechados hace no más de 2 meses)

- ♦ Una factura completa de PG&E. Debe incluir **TODAS LAS PÁGINAS** y la dirección de su casa.
- ♦ Una factura completa de teléfono. Debe incluir las páginas 1 a 4 de la factura de teléfono de la **CASA** para el número indicado en su formulario de matrícula. La factura DEBE mostrar su dirección actual y los llamados telefónicos realizados en su casa para que sea aceptable. *NO SE ACEPTARÁN facturas de celulares o telefaxes.*
- ♦ Un contrato de alquiler con fecha actual. El documento de alquiler o arrendamiento debe mostrar la dirección con los nombres y las firmas del inquilino, propietario y agente inmobiliario. *NO SE ACEPTARÁN prórrogas del contrato de alquiler, documentos escritos a mano ni transferencias de un título de propiedad.*
- ♦ Declaración anual de impuestos. La primera página de su declaración de impuestos de **2013** (los números pueden estar ocultos/tachados) en la que aparezca la dirección de su casa. *NO SE ACEPTARÁN facturas para el impuesto a la propiedad.*
- ♦ Una copia de su **licencia de conducir** de California que muestre su domicilio *actual*.
- ♦ Una copia de una **factura al día de su servicio de agua**.
- ♦ Una copia de una **factura al día de su servicio de recolección de basura**.
- ♦ Una copia de una **factura al día de su servicio de televisión por cable/satélite**.

ATENCIÓN PADRES QUE USEN CASILLAS DE CORREO PARA RECIBIR SU CORRESPONDENCIA-

La Ley del Estado de California y las Normas de la Junta Escolar establecen que su **nombre** y **domicilio actual deben aparecer** en toda la documentación remitida como comprobante de residencia. Por lo tanto, se sugiere entregar una copia de sus facturas completas de PG&E y servicios de agua, cable o basura. Aunque estas facturas se envíen a su casilla de correo, deben mostrar el domicilio que recibe los servicios.

Para preguntas sobre la residencia en la Escuela Secundaria Redwood comunicarse con la Secretaria de Consejo Académico Mimi Bennett Jarvis al 415-945-3626.

Los saluda atte.,

David Sondheim, Director

2021-22 FRESHMAN COURSE OFFERINGS

APPLIED TECHNOLOGY

Art Exploration/Architectural Design 1*
Computer Programming 1-2 (Coding: Visual Basic, C++ and Python, Java)
Computer Graphics 1-2
Introduction to Engineering Design 1-2

**Satisfies art requirement for Redwood and UC A-G*

ENGLISH

English 1-2 **(Required)**
English Language Development 1-2
(English as second language students only)
Academic Workshop ELD
(English as second language students only)

MATHEMATICS (Required)

Algebra Foundations 1-2
Algebra 1-2
Geometry 1-2
Advanced Algebra 1-2

NON-DEPARTMENTAL

Leadership (Application process)
Academic Workshop 09
AVID 9 - Advancement Via Individual Determination (Application process)

PHYSICAL EDUCATION

PE Core 1-2 **(Required)**

SCIENCE

Physics in the Universe 1-2 **(Required)**

SOCIAL STUDIES

World Cultures & Geography/Social Issues **(Required)**

PERFORMING ARTS

Drama 1-2
Theater Production 1-2 (Evening)
Band Intermediate-Concert 1-2
Band Advanced-Symphonic 1-2 (Audition)
Music Performance Workshop Intermediate 1-2
Music Performance Workshop Advanced 1-2 (Audition)
Jazz Band 1-2 (Evening – concurrent enrollment*)
Beginning Guitar and Bass 1-2

**Jazz Band requires concurrent enrollment with Band or Music Performance Workshop Intermediate or Advanced*

VISUAL ARTS

Art Exploration/Architectural Design 1
Art Exploration/Graphic Design Beginning
Art Exploration/Drawing & Painting 1
Art Exploration/Ceramics 1
Art Exploration/Photography 1

WORLD LANGUAGES

French 1-2
French 3-4
French 5-6*
Spanish 1-2
Spanish 3-4
Spanish 5-6*
Spanish for Spanish Speakers 1-2

**Requires approval of Redwood language teacher.*

REDWOOD HIGH SCHOOL

FRESHMAN COURSES

REQUIRED COURSES

ENGLISH 1 and 2 The primary goal of the Freshman program is to develop in students the ability to use language skillfully and to interpret it effectively. In order to accomplish this goal, students are expected to write regularly, read significant literature, practice formal and informal speaking, and develop the critical thinking skills necessary to complete the work successfully. Since these skills mutually reinforce each other, they are taught together, not as separate units. Writing at the freshman level moves from experience to idea; literature includes such works as *Romeo and Juliet*, *The Odyssey* and *The Chosen*.

The **MATHEMATICS** program offers a spectrum of courses to meet the varied levels of experience, ability, and skills that our students have when entering high school. Students must successfully complete three years of math including Algebra 1-2 or a higher course.

NOTE: *To entering freshmen - your mathematics placement is determined by the recommendation of your 8th grade teacher and placement test results.*

For all college preparatory courses, a student must earn a minimum grade of “C” or better in the spring semester in order to enroll in the next course. The reasons for this prerequisite are:

- (1) “C” is the minimum grade that the University of California and California State University will accept for a course to qualify for entrance requirements.
- (2) Each course builds sequentially on the preceding course. Students who earn a grade less than “C” usually do not have the skills necessary to be successful in the next course.

Students who do not put forth a “good faith effort” to pass their fall math class will not be considered for a level change. Level changes only happen through teacher recommendation based upon the teacher’s assessment of the student’s mathematical abilities. Students may be invited or required to repeat the spring semester of their previous college preparatory mathematics course in order to improve their grade and skills.

ALGEBRA FOUNDATIONS: (Appropriate for students who need **significant** intervention with number sense, solving equations, and linear functions). Course covers the content of the first semester of Algebra 1-2 during the course of two semesters. The course presents half of the content standards with supplementary materials to accommodate many learning styles. Some standards from grades 6 and 7 are included.

Prerequisite: Recommendation of previous math teacher.

ALGEBRA 1-2 (UC, CSU) One year Algebra course. Common Core Algebra 1 -2 is a one year algebra course which covers the state of California Common Core Math State Standards (CaCCSS-M) for the first year of algebra. **Prerequisite:** Recommendation of previous math teacher.

GEOMETRY 1-2 (UC, CSU) One-year Geometry course. Students must have completed a full year of Algebra with grade of C or better. *(Students earning a C in Algebra may benefit from enrolling in Algebra 1-2 before enrolling in Geometry as a sophomore.)*

ADVANCED ALGEBRA 1-2 (UC “c”, CSU) Study of functions (linear, quadratic, exponential, logarithmic, polynomial, rational and radical) and their graphs, the real and complex number systems, sequences and series, and probability. **Prerequisite:** Students need a grade of C– or better in Geometry 2, Geometry 2A or Intermediate Algebra 2 and the recommendation of their math teacher

SOCIAL STUDIES

WORLD CULTURES AND GEOGRAPHY (UC, CSU) A one –semester course for 9th graders required for graduation. The course is intended to help students become geographically literate so they can better relate physical geography to the historical, social and cultural aspects of human activities and thus understand the diversity of the global community.

SOCIAL ISSUES A graduation requirement. This course is a one-semester interdisciplinary approach which incorporates content and teaching methods designed to foster confidence and personal effectiveness. The purpose is to provide every student with a common base of knowledge about relevant health issues and skills for living in an increasingly complex world. The goals of the course include development of an attitude of personal well being, a repertoire of strategies to implement and maintain wellness, and a sense of the rights and responsibilities of each individual as a member of multiple communities (family, school, nation and world). Topics include individual rights; communications/relationships; self-esteem, alcohol, tobacco and other drugs; stress, depression, suicide, bullying and sexuality.

PHYSICAL EDUCATION In keeping with the ancient Greek ethic that true education requires the training of the body as well as the mind, the Physical Education Department offers a well designed two-year core program required of all students. The District’s Physical Education program consists of a four-semester (20 unit) graduation requirement, all of which is part of the Core program required of students.

PE 1-4 Cores 1, 2, 3 & 4 are to be taken in order and instruct students in fitness, health, nutrition, aquatics, dance, self-defense, first aid, CPR, as well as individual and team sports. The core program culminates with each student designing a personal fitness program.

SCIENCE: PHYSICS IN THE UNIVERSE (UC/CSU “d” pending) PhUn is a laboratory science course integrating core ideas from the disciplines of physics and earth science. Using engaging phenomena central to these fields of science, students develop an understanding of disciplinary core ideas including: forces and motion; energy forms; energy transfer; relationships between energy and forces; nuclear processes; wave properties; electromagnetic radiation; universe and stars; earth and solar system; earth material and systems; plate tectonics; natural resources; and human impacts on earth systems. Students will engage in the work of scientists – using science and engineering practices – as a way to learn and then demonstrate understanding of the content as well as the important cross-cutting concepts that link all science disciplines. This three-dimensional approach to instruction develops conceptual understanding with a focus on application. Physics in the Universe is aligned with the Next Generation Science Standards, which are the California adopted standards in science. *Required course pending laboratory science designation (UC/CSU “d”) for UC and CSU admissions*

ELECTIVES

APPLIED TECHNOLOGY

ART EXPLORATIONS/ARCHITECTURAL DESIGN 1 (UC “F”, CSU) Architectural Design 1 is an introduction to designing the built environment. This is the first in a progression of four semesters with continued new projects if the student continues. The Architectural Design progression combines both visual arts and applied technology. Students are introduced, via presentations from a historical perspective, to a variety of architects from around the world. This course emphasizes three dimensional modeling and effective designs through the design process. Students learn Autodesk Revit software, a professional three dimensional modeling program that architects use. Students learn to draw and model their own designs of residential architecture. With the prerequisite of Art Explorations, Architectural Design 1 can fulfill the graduation requirement for Fine Arts. **Prerequisite:** Art Explorations.

COMPUTER GRAPHICS 1-2 These project-based courses are introductions to computer imaging using Photoshop, 3DS Max, Premiere, InDesign, Illustrator, video capture, morphing, desktop publishing, and other graphic software programs. In these courses, students will scan and manipulate photographs, graphics, and sounds. The hardware used includes color scanners, digital color cameras, a color video camera, color and B&W laser printers, an HP Poster Design Jet printer, and a DVD player. Students do not need to have any previous graphics experience to take the first course in this sequence, Computer Graphics 1.

COMPUTER PROGRAMMING 1 – Visual Basic and C++ (Coding) (UC “g”, CSU) This one-semester course is the first in the sequence of computer programming courses and is open to students in all grade levels. This project-based course, which is taught in one of our high-end Windows computer labs, provides students with hands-on programming experience. The class teaches logic and problem-solving skills that are transferable to all programming languages, as well as to other situations. For the majority of the semester students will study the computer language Microsoft Visual Basic. While working both individually and in small groups on a variety of projects, students will learn the syntax of Visual Basic, as well as good programming techniques and coding styles. Having students start their programming sequence with a visual language allows them to begin designing their own computer programs quickly. For the last part of the semester students will study and write programs using the C++ programming language. All students who are considering pursuing a computer-related career should strongly consider taking this class. In addition, many colleges and universities want engineering and science-oriented freshmen to have computer programming experience. **Prerequisite:** None.

COMPUTER PROGRAMMING 2 - C++ and Java (Coding) (UC “g”, CSU) This one-semester course is the second in the sequence of computer programming courses. This higher-level course provides students with hands-on programming experience, and it is designed for students who have successfully completed a semester of Computer Programming 1 and wish to continue further in the programming sequence with more advanced work. The course will include larger, more extensive projects (some of which will be student-designed) which students will be expected to complete while working with other students as part of teams. The first part of the semester will be devoted to continuing C++ studies. Then students will be working with Java, which they will use for the remainder of the semester. Students will be expected to learn and use more advanced programming techniques and concepts; good programming style is continually stressed in the lab. **Prerequisite:** Successful completion of Computer Programming 1 and/or consent of the instructor.

INTRODUCTION TO ENGINEERING DESIGN 1-2 (UC, CSU) Students will learn the engineering protocols for design and will receive instruction in the use of computer modeling in engineering. Students will create solutions to design challenges that relate to the field of engineering. Student will study engineered objects and how they are made.

FINE ARTS

VISUAL ARTS courses are scheduled as yearlong sequences. The first course in the sequence, **Art Explorations** is sequenced with either Ceramics 1, Drawing and Painting 1, Photography 1, Graphic Design 1, or Architecture 1. This first year sequence is strongly recommended for 9th graders.

ART EXPLORATIONS (UC “F”, CSU) This course introduces the student to various forms of artistic expression such as drawing, painting, graphic design and three dimensional design. The course also emphasizes the importance of art for personal expression as well as its importance as a cultural element in society.

ART EXPLORATIONS/ARCHITECTURAL DESIGN 1 (UC “F”, CSU) Please see description under Applied Technology.

ART EXPLORATIONS/CERAMICS 1 (UC “F”, CSU) Ceramics is a functional, sculptural and historical medium emphasizing concepts of three dimensional design. Instruction includes the use of the potter’s wheel, hand construction techniques to create hollow forms, coiled forms, and forms from slabs of clay. Surface decoration techniques will include glaze, underglaze and stain use, slip decoration and textured designs. Students may create their own projects along with the teacher’s projects. Some of the class projects will include: mosaics, tiles, dimple dishes, and one large assembled class piece. Individual initiative, success, participation and fun are emphasized. **Prerequisite:** Art Explorations.

ART EXPLORATIONS/DRAWING & PAINTING 1 (UC “F”, CSU) Drawing & Painting is a sequential program that develops understanding of the common heritage and diverse cultural traditions of art. Students develop skills in various media including pencil, colored pencil, pastels, charcoal, ink, tempera, watercolor, acrylic and mixed media through the use of imaginative, still life, landscape, portrait and figurative studies. Culminating projects integrate skills, techniques and ideas into individual expression stressing increasing skill levels through the 1 to 7 sequence. Advancement to the next semester requires a grade of C or better in the previous semester. **Prerequisite:** Art Explorations.

ART EXPLORATIONS/GRAPHIC DESIGN (UC “F”, CSU) This course offers students an opportunity to explore and create visual symbols and images used in basic design and commercial art. Students will focus on the elements and principles of design and their application to graphic arts through such projects as: designing logos, developing letters and alphabets, making posters and containers, and developing designs and layouts for publications and advertising. The class will also include the art of printmaking and explore techniques such as block printing, stamping and monotyping. Class may be repeated for credit. **Prerequisite:** Art Explorations.

ART EXPLORATIONS/PHOTOGRAPHY 1 (UC “F”, CSU) This hands-on, project-based class is intended for the newcomer to the art and craft of photography. Students learn basic camera use and print production using both digital and film cameras. Students learn to clarify the subject matter, light, and composition in their work and create a portfolio of images. A basic history of photography is taught through presentations, films, and activities. Students will learn basic camera operation, film development and darkroom printmaking, basic digital editing, print production and practice proper photographic craftsmanship. **Prerequisite:** Art Explorations

NOTE: ART EXPLORATIONS is a prerequisite for all of the other Visual Arts electives and for Architectural Design 1, and must always be taken as a part of a yearlong sequence for the first year of each Visual Art (including Architecture) course.

DRAMA

Redwood Theater Arts consists of a student run theater company - *Ensemble Production Company (EPIC)* - which enables students to apply their classroom learning to the experience of rehearsal and performance each semester. Participation in the Theater Arts program at Redwood is open to all students without audition. Drama 1-8, Theater Directing, and Stagecraft are all part of the extensive drama program. Students may enter the program during any year of their school career, but they must enroll in Beginning Drama no matter what year they are in school.

DRAMA 1-2 (BEGINNING DRAMA) (UC “F”, CSU) Students work on the basics of the craft of acting and working in an ensemble. The importance of self-discipline, teamwork, personal responsibility and focused attention are stressed. Students are introduced to basic acting techniques, exercises in pantomime, movement, voice, and analysis of dramatic literature from the standpoint of production. Students in Drama 1 and 2 present a One Act Festival at the end of each semester as their final project.

THEATRE PRODUCTION 1-2 (UC “F”, CSU) Theatre Production is an eighth period project-based course with a focus on the fundamentals of theatre production, theatre operations, and performance. Students will become active participants involved in running the student-operated theater company. Concurrent enrollment in either Drama 1-2 or Drama 3-4 courses is required.

MUSIC

For additional information about placement please contact John Mattern at jmattern@tamdistrict.org or (415) 945-3681. Participation in the music program gives students the opportunity for outside-of-school performances, possibly including football games, rallies, concerts, festivals, etc. Attendance at rehearsals and programs is required as designated by the instructor.

CONCERT BAND - INTERMEDIATE (UC “F”, CSU) For Students with at least 1-3 years of experience in Band at their middle school or previous high school. This ensemble is for all wind instruments and percussionists. All music fundamentals are covered in this course from technique, ear training, music theory, reading skills and music history. Students will also listen to and study music literature from classical genres, to world music, and beyond. The Concert Band is a great home for many students for all four years who are comfortable with a less demanding class than the upper level band; but many students often use this as a training ground to prepare themselves for Advanced Band after 1-2 years in this Intermediate Band. There are two to three required evening concerts per year, with 2-3 after school rehearsals throughout the year. This course is open to 9th-12th grade students.

SYMPHONIC BAND (Advanced Band) (UC “F”, CSU) Entrance to Symphonic Band is by audition only with the instructor. Freshman or Upper-classmen may audition for this class. This ensemble is for all wind instruments and percussionists. This class covers the advanced study of band repertoire. All music fundamentals are covered in this course from technique, ear training, music theory, reading skills and music history. Students will also listen to and study music literature from classical genres, to world music, and beyond. There are three to five required performances during school and evening concerts per year, with 3-5 after school rehearsals throughout the year. This course is open to 9th-12th grade students.

JAZZ BAND (UC “F”, CSU) **Evening Class – 1 night per week: Advanced Jazz & Intermediate / Entry Level Jazz**

This is a course involving the study of Jazz music, improvisation, and all styles connected to jazz, blues, funk, etc. All music fundamentals connected to jazz and improvisation are covered in this course from technique, ear training, music theory, reading skills, and jazz music history. **The co-requisite for this class is to be enrolled in either Intermediate or Advanced Band or Intermediate or Advanced Performance Workshop.** Any student with 1-3 years of experience on their instrument may join and enter Intermediate Jazz. There are three to four required evening concerts per year, with 3-4 after school rehearsals throughout the year. Auditions for Advanced Jazz are held by instructor once you are enrolled in the course. This course has two instructors. This course is open to 9th-12th grade students

GUITAR/BASS/BANJO - BEGINNING 1-2 (UC “F”, CSU) A one year course for any student interested in learning to play the guitar, bass guitar or banjo. Introductions to Five String Banjo are offered in this course. (Optional) This class is open to those who have no music experience, or musicians accomplished on another instrument, desiring to learn guitar, bass guitar or banjo. All basic introductory music fundamentals are covered in this course from technique, ear training, music theory, reading skills and music history. This course is open to 9th-12th grade students.

INTERMEDIATE MUSIC PERFORMANCE WORKSHOP 1-2 (UC “F”, CSU)

This intermediate level course is a music lab focusing on guitar, bass guitar, piano, drums and vocalists. Students will study and be exposed to styles ranging from folk, rock, blues, jazz, pop-rock and contemporary genres. All music fundamentals are covered in this course from technique, ear training, music theory, reading skills and music history. **Prerequisite:** Completion of beginning guitar, or 2-3 years of experience on either guitar, bass, piano, drums, or vocals. There are three to four required evening concerts per year, with 3-4 after school rehearsals throughout the year. Intermediate Performance Workshop is a good home for students for all four years, but many students often use this as a training ground to prepare themselves for Advanced Performance Workshop. This course is open to 9th-12th grade students.

ADVANCED MUSIC PERFORMANCE WORKSHOP 1-2 (UC “F”, CSU)

Entrance to Advanced Performance Workshop is by audition only with the instructor. This Advanced level course is a music lab focusing on guitar, bass guitar, piano, drums and vocalists. Students will study and be exposed to styles ranging from folk, rock, blues, jazz, pop-rock and contemporary genres. All music fundamentals are covered in this course from technique, ear training, music theory, reading skills and music history.

Prerequisite: At least 3-4 years of experience on either guitar, bass, piano, drums, or vocals. This course is open to 9th-12th grade students.

WORLD LANGUAGES

The following world language programs *may* be offered at Redwood:

French 1 through Advanced Placement

Spanish 1 through Advanced Placement

course which emphasizes speaking and understanding the language with basics, in listening, reading, spelling, pronunciation, vocabulary, grammar and syntax. Limited reading and writing is also presented as well as cultural material and brief samples of contemporary literary prose. Students will be required to master essential skills at a proficient level before continuing on with the sequence of study. **Prerequisite:** A grade of 70% or better in French 1 is required for French 2.

Students taking a language at the 3 – 4 level are placed via 8th grade teacher recommendation. For levels 5-6 or higher a Redwood High School Teacher assessment and recommendation is needed. For native Spanish speakers wishing to take a higher level Spanish course other than Spanish for Spanish Speakers please contact Anna Alsina, aalsina@tamdistrict.org. For native French speakers or placement higher than French 3-4 please contact Bernadette Rattet brattet@tamdistrict.org.

SPANISH 1 – 2 (UC “e”, CSU) A beginning level course which uses the TPRS method (Teaching Proficiency through Reading and Storytelling), and which emphasizes listening and reading comprehension as the primary method of language acquisition. The course emphasizes high frequency vocabulary and grammatical structures embedded in spontaneous question and answer format, ad lib storytelling, and extensive reading of simple texts. Students will be required to master core vocabulary and expressions, as well as basic reading and listening comprehension skills at a proficient level before continuing on with the sequence of study. **Prerequisite:** A grade of 70% or better in course 1 is required for course 2.

SPANISH 3 – 4 (UC “e”, CSU) A second year course which continues with the TPRS method and still emphasizes listening and reading comprehension as the primary method of language acquisition. The course continues to emphasize high frequency vocabulary and grammatical structures, particularly the past tenses, embedded in spontaneous question and answer format, ad lib storytelling, and extensive reading of more advanced texts. Students will be required to master core vocabulary and expressions, as well as intermediate reading and listening comprehension skills at a proficient level before continuing on with the sequence of study. Students will also be expected to produce more spoken and written Spanish than in course 1-2. **Prerequisite:** Complete course 1-2 with a grade of 70% or better.

SPANISH 5 – 6 (UC “e”, CSU) A third year course which continues with the TPRS method, and which continues to emphasize listening and reading comprehension as the primary method of language acquisition, but which also requires increasing written and oral production. The course emphasizes high frequency vocabulary and grammatical structures embedded in spontaneous question and answer format, ad lib storytelling, and extensive reading of increasingly sophisticated texts and listening selections. Students will be required to master core vocabulary and expressions, as well as exhibit fairly sophisticated reading and listening comprehension skills at a proficient level before continuing on with the sequence of study. **Prerequisite:** A 70% grade or better. (For levels 5-6 or higher a Redwood High School Teacher assessment and recommendation is needed – see above.)

SPANISH for SPANISH SPEAKERS 1-2 (UC “e”, CSU) This course offers Spanish-speaking students the opportunity to study Spanish in the same way that native English speaking students study English language arts. This course is designed for students who are able to listen, speak, read and write in Spanish and who are interested in refining their skills and acquiring new ones in their native language. The skills that students can acquire range from the use of grammar, spelling and academic vocabulary to critically analyze literature. This course examines not only linguistic but also socio-cultural issues.

FRENCH 1 - 2 (UC “e”, CSU) A beginning level Redwood offers complete four-year programs in Spanish and French. There is no world language requirement for graduation from high school; however the University of California, the California State Universities and many other universities do require a minimum of two years of world language for admission. All world language courses are approved by both UC and CSU.

FRENCH 3 - 4 (UC, “e”, CSU) Second year courses which require a recommendation of a C grade or better in the 1-2 course, are a progression from the first year with increased fluency in oral and written communication and greater complexity of subject matter. Most basic essentials of grammar are covered by the end of the second year. Students will be required to master essential skills at a proficient level before continuing on with the sequence of study. **Prerequisite:** Completion of course 1-2 with a grade of 70% or better.

NON-DEPARTMENTAL COURSES

LEADERSHIP A course designed to provide leadership skills, community service experience and planning opportunities for interested students. Students enrolled in the course are directly responsible for organizing the majority of events and activities at Redwood High School. Class and Associated Student Body officers are required to enroll in this course. Any student who wishes to enroll must complete an application and participation in a selection process determined by the Associated Student Body.

ACADEMIC WORKSHOP Academic Workshop is a course designed to provide supplemental instruction and knowledge, skills and habits necessary for academic success. The course is an individualized support class with instruction planned to meet the specific needs of each individual student. AW teachers work closely with students' administrators, school counselors, and core academic teachers to provide a well-rounded system of support. Academic Workshop supports students in the following areas: study skills, organizational skills, one on one check-ins, self-advocacy, goal setting and reflection, and peer tutoring. Students with significant behavioral and attendance issues may not be best suited for this program.

AVID (Advancement via Individual Determination) (UC/CSU approved) This elective class helps prepare students in the academic middle for admission to a four-year college or university. Students take an AVID elective course throughout high school that provides them with the skills and tools needed to successfully advance academically with the ultimate goal of attending college. The core component of the AVID elective is for students to challenge themselves in more rigorous classes (prep for honors and Advanced Placements courses). Students are taught study skills, note-taking techniques, time management, writing and research skills, while being immersed in a college-going culture. The class also includes tutoring and provides other supports for success in the academically rigorous curriculum. Additionally, the AVID elective provides access to information about colleges and universities through field trips, guest speakers, college tutors, scholarship opportunities, and college admission requirement information. AVID is not a homework class, it is a set curriculum designed to motivate and equip students for success in high school and prepare for college.

REDWOOD HIGH ATHLETICS



A checklist for all students who are planning to participate in our interscholastic athletic program:

- ☐ - Complete athlete registration: New website coming soon. We are utilizing a new system in 21-22.
- ☐ -Obtain medical clearance (on back side). Attach CIF Pre-Participation Physical Evaluation clearance form online to your account. Per CIF rules a medical clearance is valid for one year from the date of the physician's signature. Be sure to have the physician provide a current date next to his/her signature so the medical clearance will be acceptable.
- ☐ -Academic Eligibility: athletes must have a 2.0 GPA to participate. If you are below a 2.0 GPA and want to participate, please see the Athletic Director to see if you qualify for a one-time waiver.
- ☐ - Completed Athlete registration and uploaded medical clearance form are due to the Athletic Director no later than **August 2, 2021** for all FALL ATHLETES. Registration after August 2 may delay athlete clearance. Know when your sport starts for the 2021-2022 School Year:

Fall: August 9, 2021

Winter: November 1, 2021

Spring: February 7, 2022

Other athletic items...

- ☐ -[Sports Schedule](#): Follow your teams for practice and game schedule.
- ☐ -[Redwood Foundation](#): Donate to Redwood Foundation to help support athletics.
- ☐ -[District Athletics](#): Review the Parent-Student Guide to Athletics.
- ☐ -[E-Script](#): Change your e-script account to Redwood High.

CIF PRE-PARTICIPATION PHYSICAL EVALUATION:

**CLEARANCE FORM (TO BE SIGNED BY PHYSICIAN AND UPLOADED ON 'REGISTER MY ATHLETE')
ATHLETIC PHYSICALS ARE GOOD FOR ONE CALENDAR YEAR FROM THE DATE OF PHYSICIAN'S SIGNATURE**

Name _____ ☐ Male ☐ Female Age _____ Date of Birth _____

Sports: Fall _____ Winter _____ Spring _____

CLEARANCE

- ☐ Cleared for all sports without restriction
- ☐ Cleared for all sports without restriction with recommendation for further evaluation or treatment for:

- ☐ Not cleared ☐ Pending further evaluation

☐ For any sports

☐ For certain sports _____ Reason _____

Recommendations:

I have examined the above-named student and completed the pre-participation physical evaluation. The athlete does not present apparent clinical contraindications to practice and participate in the sport(s) as outlined above. A copy of the physical exam is on record in my office and can be made available to the school at the request of the parents. If conditions arise after the athlete has been cleared for participation, the physician may rescind the clearance until the problem is resolved and the potential consequences are completely explained to the athlete and his/her parents/guardian.

Name of physician (print/type) _____ MD or DO Date of exam _____

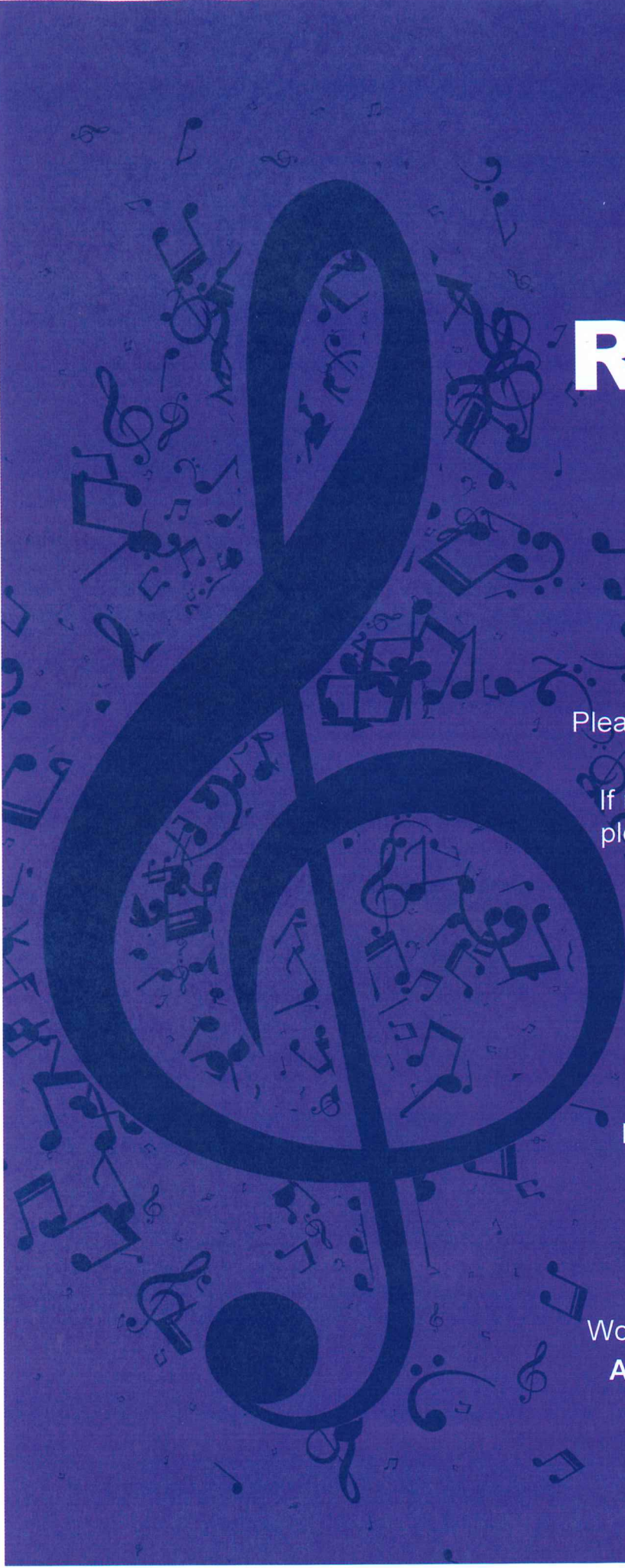
Signature _____ Date of Signature _____

Address _____ Phone _____

EMERGENCY INFORMATION

ALLERGIES:

OTHER INFORMATION:



REDWOOD MUSIC CLASSES

Please see Course Guide for descriptions of
courses listed below.

If requesting a course needing an audition
please contact Redwood Music Instructor:

Mr. John Mattern

jmattern@tamdistrict.org

Beginning Guitar / Bass / Banjo
Intermediate Performance Workshop

Intermediate Band (Concert Band)

Jazz Band – Co-requisite: Requires
concurrent enrollment in either
Int. Band, Adv. Band, Int. Performance
Workshop or Adv. Performance Workshop

Advanced Band (Symphonic) - *Audition
with instructor is required*

Advanced Performance Workshop -
Audition with instructor is required

FRENCH AT REDWOOD!

Sign-up for French!
Dare to be different!

brattet@tamdistrict.org
nplescias@tamdistrict.org



Join Madame Rattet and Madame Plescias

Why Learn French?

- French is spoken by more than 200 million people in 43 countries.
- French is the international language of diplomacy, the United Nations, the Olympic Games, the arts, cuisine, and fashion.
- France is the number 1 tourist destination in the world.
- Students of French score high on the grammar and vocabulary parts of the SAT test.
- French looks impressive on a College application.
- The study of French directly connects to High School History and English Literature classes.
- French is easy for students with a previous knowledge of Spanish or Italian.

What do we offer?

- A complete program including 1st, 2nd, 3rd, and 4th year French.
- Honors course
- A comprehensive course of study focusing on the four components of language learning: **Reading, Writing, Speaking, and Listening.**
- Activities including comics, magazines, films, songs, stories, and poems.
- Weekly student-led presentation of French current events.
- Projects focusing on various cultural aspects of French life.
- French Food Day!

1. Can I start French at Redwood even as a Junior or Senior?

Yes! Pas de problème. Languages are a life skill. The more you train your brain, the smarter you get!

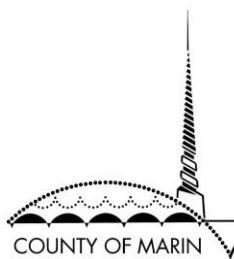
2. I have taken French before. How do I know for which level to sign up?

E-mail Madame Rattet for a placement interview, before February 15th. mrattet@tamdistrict.org

3. What do current Redwood French students say about taking French?

- *Don't believe that French is harder than another language. It takes work to learn any language, but French is so beautiful!*
- *French at Redwood is fun and interesting. And Food Day is amazing!*
- *We learn a lot and are well prepared for College.*

À bientôt!



DEPARTMENT OF
HEALTH AND HUMAN SERVICES

Promoting and protecting health, well-being, self-sufficiency, and safety of all in Marin County.

August 26, 2020



Benita McLarin, FACHE
DIRECTOR

Matthew Willis, MD, MPH
PUBLIC HEALTH OFFICER

Lisa M. Santora, MD, MPH
DEPUTY PUBLIC HEALTH OFFICER

3240 Kerner Boulevard
San Rafael, CA 94901
415 473 4163 T
415 473 2326 F
415 473 3232 TTY
marinhhs.org/public-health

Dear Parents / Guardians:

We have begun a historical school year in which children, school staff, and families have returned to school - virtually. If we stay vigilant and follow public health guidance, we can safely and successfully return to in-person schooling. Today the COVID-19 case rate in Marin County is 110.4 cases per 100,000 persons. Our goal is maintaining a case rate less than 100 cases per 100,000 persons for 14 consecutive days, which will allow schools to reopen for in-classroom instruction. Please take time to review the following "back to school" requirements and recommendations:

- California law requires all children enrolled in state schools, both public and private, to have certain immunizations. Marin County schools are required check immunization records for all new student admissions at TK/Kindergarten through 12th grade and all students advancing to 7th grade before entry. These requirements remain in effect for students enrolled in distance learning. Visit <https://www.shotsforschool.org/> to learn more about school vaccination requirements.
- Marin County Public Health is strongly encouraging all children, families, and school staff to receive the influenza vaccine. During the SARS-CoV-2 pandemic, where COVID-19, like influenza, causes respiratory symptoms, it is even more critical.
- Limit travel and social activity to limit COVID-transmission in your household. Remember children can only participate in up to two childcare and youth programs simultaneously.
- Instruct your child in safely wearing and taking off face covers, proper hand hygiene, and respiratory etiquette.
- Do not send a child to school if they exhibit any symptoms of COVID-19. Learn more about daily home symptom screening at <https://www.cdc.gov/coronavirus/2019-ncov/community/schools-childcare/symptom-screening.html>.
- We are now entering power outage and wildfire season. Visit <https://readymarin.org/get-ready/ready-kids/>, make a family plan, build an emergency kit, and practice your plan.

Thank you for working together with us to get our children back to school and keeping schools open.

Sincerely,

Lisa M. Santora MD, MPH
Deputy Public Health Officer

AVID at Redwood High School



A Redwood AVID Student...

- Exhibits a positive attitude, works hard, and is determined to improve
- Is able to complete four-year university entrance requirements prior to graduation
- Has potential and motivation, and wants access to resources to help her/him succeed

AVID...

- Is for students who would like to take Honors/AP courses, but want additional academic support
- Combines rigor with support that includes AVID staff, teachers, AVID students, family members and college tutors
- Requires students to maintain a 2.0 GPA or higher throughout the school year
- Is designed to support student success in gaining admission to and graduating from a four-year university

AVID is NOT...

- For students who fail to complete their homework
- For students who receive grades of "D" or "F" in multiple subjects.
- For unmotivated or low effort students
- An "at-risk" program.
- A study hall or homework workshop

What AVID Provides:

- Writing, Inquiry, Collaboration, Organization and Reading (WICOR) strategies that will help promote success in all classes
- Assistance in planning out 4 years at Redwood to meet graduation and A-G requirements
- A chance to build community and a support network of peers and teachers
- College Planning: research, guest speakers, help with personal statements, help accessing financial aid, college visits, and other field trips!

The best part of AVID according to Redwood students:

- "College visits. It is cool to tour schools and see what the culture is like there"
- "I like the constant talk about college and what we need to do to prepare for AP classes and SAT tests. It makes me think about college in a way more than I would have if I hadn't been in AVID"
- "It really motivates me and makes me want to try harder to get better grades"
- "College and Career planning. It is incredibly helpful. I'm able to take a realistic look at what my future might look like and plan what I want to do."



Redwood High School

Private/Non-Feeder School 8th Grade Teacher/Counselor Recommendation Form Not for students currently attending Kent, Hall, Del Mar or Ross Middle Schools

Student:	Middle School:	Date:
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Teachers/counselors please note: *This form is not confidential. This information will be shared with the student and parents/guardians. Be sure to tell both parents/guardians and student what you are recommending.*

Mathematics - *All recommendations will be reviewed at the end of the semester and are dependent on student performance*

8th Grade Math Course:	Fall (8th Grade First semester) Grade:
Recommended Course for Ninth Grade	Teacher Signature
ALGEBRA FOUNDATIONS: (Appropriate for students who need significant intervention with number sense, solving equations, and linear functions). Course covers the content of the first semester of Algebra 1-2 during the course of two semesters. The course presents half of the content standards with supplementary materials to accommodate many learning styles. Some standards from grades 6 and 7 are included. Prerequisite: Recommendation of previous math teacher.	
ALGEBRA 1-2: One year Algebra course.	
GEOMETRY 1-2: One-year Geometry course. Students must have completed a full year of Algebra with grade of C or better. <i>(Students earning a C in Algebra may benefit from enrolling in Algebra 1-2 before enrolling in Geometry as a sophomore.)</i>	
GEOMETRY HONORS 1H-2H (UC, CSU) This course will not be offered for the 2021-22 school year.	

World Language *(for students currently enrolled in Spanish or French)*

Please indicate, by signing in the appropriate box, at what level student will be prepared to study as freshman.
All second-year or higher World Language students will be informally evaluated during the first few weeks of school to confirm that placement is correct.

Recommended Course for Ninth Grade (please circle French <u>or</u> Spanish):	Teacher Signature
FRENCH AND SPANISH 1-2 are beginning level courses.	
FRENCH AND SPANISH 3-4 are second year courses and assume satisfactory completion of the equivalent of one year of <u>high school level</u> study.	
<u>FRENCH AND SPANISH 5-6</u> are third year courses and assume satisfactory completion of two years of high school level study.- <u>Student consultation with Redwood instructor needed prior to admittance to 5-6 level and above classes.</u>	

Tamalpais Union High School District | 2021-2022 CALENDAR

Staff Development Day

Teacher Work Day

Holiday

Minimum Day

+ Closure Days

Board approved 1/12/21

JULY 2021

S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

4 Independence Day
5 Holiday observed

19 Principal/AP return date

JANUARY 2022

S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

1 New Year's Day
3 Staff Development
4 Teacher Work Day
5 Students Return, Sem. 2
17 M.L. King Day

20 Staff; 18 Student days

AUGUST 2021

S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

16 Staff Development Day
17 Teacher Work Day
18 First Day of School

12 Staff; 10 Student days

FEBRUARY 2022

S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

2 Minimum Day
21 Presidents' Day
21-25 Recess Days

15 Staff; 15 Student days

SEPTEMBER 2021

S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

6 Labor Day
16 School Holiday

20 Staff; 20 Student days

MARCH 2022

S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

23 Staff; 23 Student days

OCTOBER 2021

S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

6 Minimum Day

21 Staff; 21 Student days

APRIL 2022

S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

4-8 Spring Break

16 Staff; 16 Student days

NOVEMBER 2021

S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

11 Veterans Day
22-26 Thanksgiving Recess

16 Staff; 16 Student days

MAY 2022

S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

30 Memorial Day

21 Staff; 21 Student days

DECEMBER 2021

S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

14-17 Final Exam Days
17 End of Semester 1
20-31 Winter Break

13 Staff; 13 Student days
(82/80 first semester)

JUNE 2022

S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

7-9 Final Exam Days
9 Last Day of School
10 Teacher Work Day
+13-14 School Closure Days
8 Staff; 7 Student days
S2: 103 Staff; 100 Stu days
Year: 185 Staff; 180 stu days